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IN THE MATTER OF APPLICATION BY
TRANSPORT INFRASTRUCTURE
IRELAND (TII) TO
AN BORD PLEANÁLA
FOR PERMISSION FOR
A RAILWAY ORDER
(Metrolink Estuary to Charlemont via Dublin
Airport)

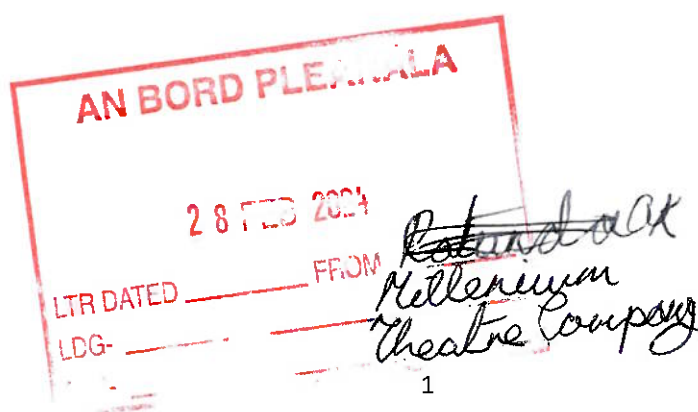
ABP Ref. 314724-22

AND IN THE MATTER OF AN ORAL
HEARING

INTRODUCTION TO THE MILLENIUM
THEATRE COMPANY OBSERVATIONS

Sean Mahon

Date: 28 February 2024



1. Qualifications and Experience

My name is Sean Mahon. I am a registered Architect and hold a degree (BArch) in Architecture from University College Dublin, (1986)). I am accredited and registered by the Royal Institute of the Architects in Ireland (FRIAI), and a member of the Royal Institute of British Architects (RIBA).

I am currently the Managing Director of O'Connell Mahon Architects.

I am acting on behalf of the Millenium Theatre Company (MTC). I am giving evidence to the Oral Hearing to support the observations raised by MTC in its Report of January 2023 issued to An Bord Pleanála following the application submitted by TII, on 30th September 2022, for the proposed Metrolink development, under Section 37(1) of the Transport (Railway Infrastructure) Act 2001.

2. MTC Submission

The observations by the MTC of January 2023 outlined its concerns regarding the potential impacts of the proposed development on the MTC services located in the Ambassador Theatre, Parnell Square South/Upper O'Connell Street/Parnell Street, Dublin 1.

MTC had also advised An Bord Pleanála in its January 2023 submission that it would welcome constructive engagement by TII over the following months so that the concerns, risks and long term impacts of the proposed development, as outlined in the MTC submission, could be addressed by the in advance of the Oral Hearing.

Having regard to the earlier submission by the Rotunda Hospital, it appears that matters raised by it, namely the impacts of the proposed development on Rotunda Owned Properties, in terms of:

- Noise and Vibration
- Potential Settlement and Building Damage
- Monitoring of the Works

The Ambassador Theatre is located in one of the Rotunda Owned Properties.

Consequently, MTC does not wish to proceed with its presentations to the Oral Hearing, in respect of the impact of the development on the Ambassador Theatre building /structure; however, it does reserve its position regarding the impact on the proposed operations and property at the Ambassador Theatre, to the second module scheduled for 19th March, pending planned consultations with the applicant which are scheduled during this period.